Big Data Camp Panel

- Pete Aceves, *U of Chicago - Sociology*
- Cassandra Chambers, *Management and Organizations*
- Teddy DeWitt, *Management and Organizations*
- Ronnie Lee, *Strategy*
- Jeff Lockhart, *Sociology and Population Studies*

Pete Aceves

U of Chicago - Sociology

Creatively using computational tools for theoretical development

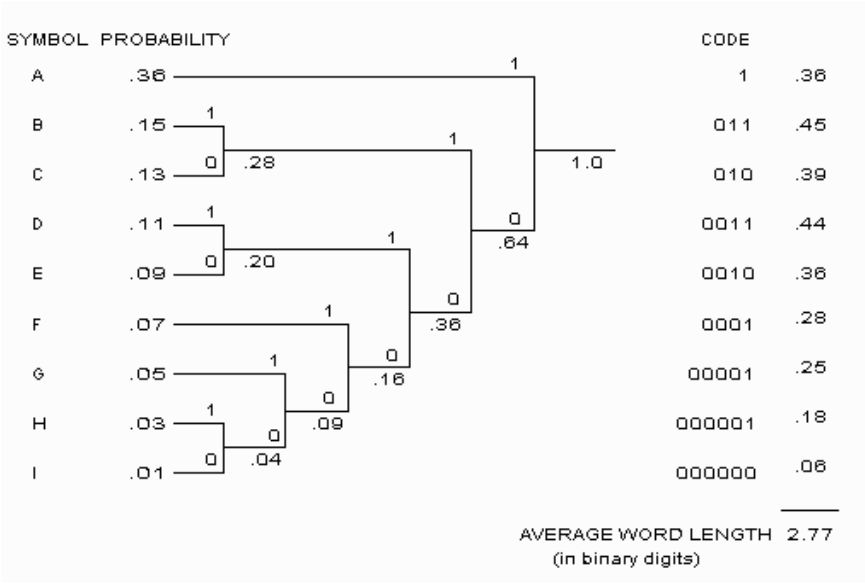Most computational tools are created by

- Computer scientists
  - International World Wide Web Conference
  - Association for the Advancement of Artificial Intelligence (AAAI)
  - Association for Computing Machinery's (ACM) Special Interest Groups (SIG) Knowledge Discovery in Data

- Computational linguists
  - Association of Computational Linguistics
  - Empirical Methods in Natural Language Processing

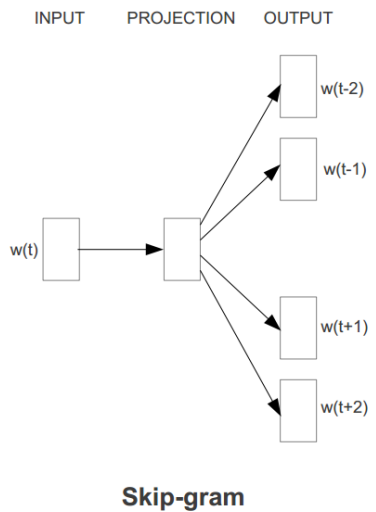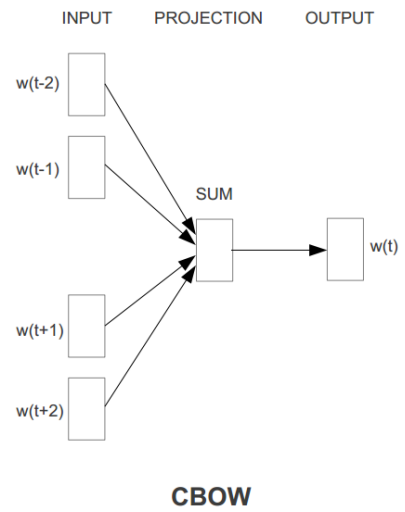But creatively using these tools is up to you

Examples

What is the information density of each language?

- Huffman encoding

How can we quantify the theoretical integration of subfields within physics?

- Two-layer neural network of all papers published in the American Physical Society journals (using gensim's word2vec implementation)

Cassandra Chambers

Management and Organizations

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Convert Stata .dta file to CSV without Stata software

Ask Question

asked 7 years, 1 month ago
viewed 68424 times
active 1 year, 1 month ago

Is there a way to convert a dta file to a CSV?

I don't have a version of Stata so I can't do something like save as CSV file.

41

12

csv stata file-conversion

share improve this question

edited Sep 15 '14 at 14:26
LondonRob
16.6k ● 7 ● 39 ● 79

asked Mar 29 '10 at 6:03
Brian
7,979 ● 39 ● 111 ● 153

1 I'm sure there is a way. If the format of the .DTA file is specified, it can become a simple programming exercise – Eli Bendersky Mar 29 '10 at 6:07

1 it's binary, I'm not sure how to get it out of there – Brian Mar 29 '10 at 6:12

add a comment

8 Answers

active oldest votes

Annotations:

- #Times Question is Upvoted
- #Times Question Selected as a Favorite
- Comments
- Question tags (often searched for by answerers)
- Profile of Last question editor
- Profile of Question Poster
- Poster's Current Reputation
- Poster's current badges (not tied to site privileges)

```xml
<?xml version="1.0" encoding="UTF-8"?>
<posthistory>
    <row Text="I have been singing in a (classical) choir for several years, including the occasional solo line, and am now seriously considering voice lessons. However, finding a good teacher seems like a daunting challenge. What should I look for in a good voice teacher?" UserId="9" CreationDate="2011-04-26T18:54:45.590" RevisionGUID="2e3d0192-2d52-44f9-b11e-79c28769c576" PostId="1" PostHistoryTypeId="2" Id="1"/>
    <row Text="Criteria for selecting a voice teacher" UserId="9" CreationDate="2011-04-26T18:54:45.590" RevisionGUID="2e3d0192-2d52-44f9-b11e-79c28769c576" PostId="1" PostHistoryTypeId="1" Id="2"/>
    <row Text="<voice><pedagogy><lessons>" UserId="9" CreationDate="2011-04-26T18:54:45.590" RevisionGUID="2e3d0192-2d52-44f9-b11e-79c28769c576" PostId="1" PostHistoryTypeId="3" Id="3"/>
    <row Text="I've heard it said that, whilst on most instruments these notes are played with the same fingerings/technique/etc there is a subtle difference. This isn't specific to this particular note combination, but to all enharmonic equivalents. What might this teacher have been referring to?" UserId="11" CreationDate="2011-04-26T18:59:07.007" RevisionGUID="9db25e69-0cdf-478d-893b-19a240deffa5" PostId="2" PostHistoryTypeId="2" Id="4"/>
    <row Text="What's the difference between a G♭ and an F#?" UserId="11" CreationDate="2011-04-26T18:59:07.007" RevisionGUID="9db25e69-0cdf-478d-893b-19a240deffa5" PostId="2" PostHistoryTypeId="1" Id="5"/>
    <row Text="<theory><enharmonic-equivalent><key-signature>" UserId="11" CreationDate="2011-04-26T18:59:07.007" RevisionGUID="9db25e69-0cdf-478d-893b-19a240deffa5" PostId="2" PostHistoryTypeId="3" Id="6"/>
    <row Text="Oftentimes major keys are called "happy" and minor keys are "sad". Why is this? Is it universal across cultures that use these scales? What about in other scale systems – do similar connotations exist?" UserId="23" CreationDate="2011-04-26T19:00:35.140" RevisionGUID="be56be4a-75bc-4239-be4a-cf1c6296ccb2" PostId="3" PostHistoryTypeId="2" Id="7"/>
    <row Text="Why are minor keys universally accepted to sound "sad"?" UserId="23" CreationDate="2011-04-26T19:00:35.140" RevisionGUID="be56be4a-75bc-4239-be4a-cf1c6296ccb2" PostId="3" PostHistoryTypeId="1" Id="8"/>
    <row Text="<keys>" UserId="23" CreationDate="2011-04-26T19:00:35.140" RevisionGUID="be56be4a-75bc-4239-be4a-cf1c6296ccb2" PostId="3" PostHistoryTypeId="3" Id="9"/>
    <row Text="Consider four cases: - A-Flat Major - A-Flat minor: natural, melodic, and harmonic I start them with the third finger on the A-flat key (both hands), but I have no idea how a professional pianist would do it. Help!" UserId="18" CreationDate="2011-04-26T19:00:53.253" RevisionGUID="0cd10f77-e37a-452e-bb9c-b75d128682eb" PostId="4" PostHistoryTypeId="2" Id="10"/>
```

Macro Phenomenon: Incentive Systems to promote cooperation

Macro Outcome: System Survives / Thrives

(4)

Macro-level association

**An "Ecosystem of Mechanisms"
from my dissertation**

Situational Mechanism (1): Being ranked for contributions creates feelings of competitiveness
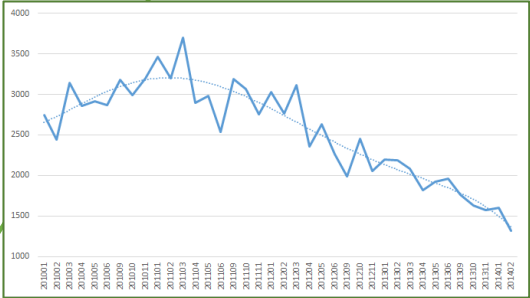
Transformational Mechanism (3): Aggregation & transmission of uncooperative behaviors leads to lower rates of cooperation over time

Action-Formation Mechanisms (2):
- Feelings of Competitiveness are associated with uncooperative behavior (e.g., a drive to "game the system")
- Being systematically "unrecognized for your work" decreases your tendency to cooperate

Source: Stack Exchange

Teddy DeWitt

Management and Organizations

Ronnie Lee

Strategy

Jeff Lockhart

Sociology and Population Studies